

Commis original
In Commis 4th April 1933

A CATALOGUE

CHR	DATE	INITIALS
SALE	11. IV. 33	Commis
PURCHASE		
CHECKED	10. IV. 33	Ch
COLLECTED	11. IV. 33	Ch
RECEIVED	11. IV. 33	Ch
ACCESSED		
PASSED		

AND FROM VARIOUS SOURCES

WHICH

Will be Sold at Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. McKENNA, CAPT. SIR HENRY FLOYD, BART.,
ALEC MARTIN, C. BROCKLEHURST AND W. B. ANDERSON)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON, S.W.1

On TUESDAY, APRIL 4, 1933

AT ONE O'CLOCK PRECISELY

May be viewed the Friday and Monday preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1.

TELEPHONE: WHITEHALL 5056 (PRIVATE EXCHANGE)

TELEGRAMS: CHRISTIART, PICCY, LONDON

11 APR 1933

Chm 217. 13. 11 0

CONDITIONS OF SALE

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

BUYER

Commons.

Date

April 6th 1933.

AUCTIONEERS

Christies

Lot

Amount

£

s.

d.

1

5

5

-

4

5

5

-

5

5

5

-

6

4

4

.

19

3

13

6

21

2

12

6

27

9

9

.

29

3

13

6

30

1

11

6

40

1

11

6

42

10

6

Lot

Amount

£

s.

d.

C/7

42

10

6

43

3

13

6

45

4

14

6

52

1

11

6

55

1

1

.

$$\begin{array}{r} 53 \\ 11 \\ \hline \end{array}$$

11

131

CATALOGUE

On TUESDAY, APRIL 4, 1933

AT ONE O'CLOCK PRECISELY

*The following are sold by Order of the Executors of
CHRISTOPHER MARTIN, ESQ., F.R.C.S.,
deceased, late of Cleveland House, George Road,
Edgbaston, Birmingham*

BABYLONIAN ANTIQUITIES

59/60 6. 1 Sixteen Ancient Babylonian Cylinder Seals, in shell, hematite, carnelian, etc., all but two inscribed with figures of gods, worshippers or animals 16

4. 2 Five Babylonian Cylinder Seals, in hematite, with inscription, figures of deities, worshippers or animals; and an Assyrian Cylinder Seal, in marble, with procession of animals and men 6 Lawrence

3 Sumerian Cylinder Seal, in shell, with double frieze of birds, cut in archaic style; an Assyrian Cylinder Seal, in shell, with animals and human figures in combat, and two columns of inscription; also Two Babylonian Cylinder Seals, in hematite, with figures of gods and worshippers, one mounted as tie-pin 4 4 1/2 pms

- 5 gms
4. 4 Two Carnelian Cylinder Seals: one Babylonian, the goddess Ishtar, bird and worshipper, and three columns of cuneiform inscription—the other, Assyrian, with winged animals; an Assyrian Cylinder Seal, in chalcedony; and Two Babylonian Cylinder Seals, in hematite, with figures and inscription 5

- 5 gms
7. 5 Eleven Sassanian and Phœnician Seals, in onyx, chalcedony, marble and steatite, depicting various gods and symbols 11

- 4 gms
4. 6 Three Clay Cones— $2\frac{1}{2}$ in. to $4\frac{1}{2}$ in. high—comprising one of Gudea, Governor of Lagash—c. 2500 B.C.; a Clay Seal; and Eighteen Small Babylonian Clay Tablets, contract tablets for temple supplies—c. 2200 B.C. 22

- 7 Fourteen Babylonian Clay Tablets— $2\frac{1}{2}$ in. to $4\frac{1}{2}$ in. long—contract tablets for temple supplies, some with impression of scribe's seal—reigns of Dungi, Bursin, etc.—c. 2000 B.C. 14
- 4 1/2 gms

EGYPTIAN

- 8 Ten Pre-dynastic Egyptian Pottery Vases—one decorated with concentric circles, the others of the usual black and red type; also Two Strings of Pre-historic Ovoid Agate Beads; and a Pre-historic Amber Necklace—all the above found at Nagada 13
- 2 1/2 gms
Lawrence

- 9 A Pre-dynastic Tazza, in red pottery with white slip decoration on the inside, of a crocodile, and a border of crossed-line triangles— $5\frac{1}{2}$ in. high; and an Early Dynastic Beaker, of trumpet shape, in diorite— $4\frac{1}{2}$ in. high 2
- 2 gms.
Spink

5. 10 An Early Dynastic Black Stone Table of Offerings, of circular shape, with one projection— $11\frac{1}{2}$ in. diam.; an Early Dynastic Stone Vase, of ovoid shape— $4\frac{1}{4}$ in. high; Six Pre-dynastic Egyptian Slate Palettes, of various forms; and a Pestle, in green slate— $7\frac{3}{4}$ in. long—Pre-dynastic; also a Slate Axe-head, in the form of a fish— $4\frac{1}{4}$ in. high; and 2 Mace-heads—Pre-dynastic 12
- 4 1/2 gms
Spink

- 11 An Egyptian Beaker, in alabaster, translucent with fine veining—7 in. high—VI. Dynasty, c. 2800 B.C.; Four Kohl Vases, in aragonite—1½ in. to 2½ in. high—XII. Dynasty; a Small Aragonite Mortar; and Two Alabastrons 8 *4½ lbs.*
- 12 An Egyptian Pillow, in sycamore wood—9½ in. wide; Two Wood Ushabti Figures—7¾ in. and 8½ in. high; a Standing Painted Wood Figure of a Man, from a funereal boat—10 in. high; and a Wood Figure of a Swimming Girl—11 in. long 5 *1 lbm.*
- 13 Limestone Head of a King, wearing uræus and wig—5¾ in. high—XXVI. Dynasty 1 *2 lbs*
Granite
- 14 STELA IN RED GRANITE, depicting in high relief Osiris and Isis standing on either side of a single column of inscription. At the back, in low relief, the King Rameses II, placing sacrifices on an altar. Above, his double cartouche—10 in. high. XIX. Dynasty, c. 1300 B.C. *1 gm do*
- 15 A Large Bronze Group of the Goddess Isis nursing the child Horus—10 in. high—bronze figures of Ptah, Sekhmet; a hawk of Horus on mummy box; apis bull; aegis of Bast. Also a tall feather; a bronze flail; and a Bronze Sistrum, with head of Hathor and small cat over handle. All XXVI. Dynasty 12 *5-lbs do*
- 16 A Black Steatite Group of Isis nursing Horus—3½ in. high—Hilton Price Collection; and Fourteen Bronze Figures of Egyptian Gods, comprising Osiris, Nefertum, Harpocrates, etc.; also Six Ushabti Figures, in blue, green and buff faience, one with incised inscription—7½ in. high 21 *1½ lbs*
Spink
- 17 Three Stone Heart Scarabs—2¼ in. to 2¾ in long—one with eleven lines of incised inscription from the Book of the Dead; a Small XII. Dynasty Scarab, with scroll design; and four others 8 *2½ lbs*
Spink
- 18 A Double Hathor Head, in glazed steatite; a Faience Amulet of Shu; a Number of Seals and Amulets, in pottery stone and metal; and Two Pieces of Cloth *1 lb*

- 3 1/2 gms 4. 19 A Finely-modelled Mask of a Woman, in heavily gilt cartonnage, life size, in glass case; the Hand of a Mummy, from a tomb at Thebes, in glass case; also Three Painted Wood Hawks; and a Wood Figure of a Cat 6

- 20 A LARGE WELL-MODELLED FIGURE OF A SEATED CAT, in wood, with remains of white slip— $17\frac{1}{2}$ in. high—Ptolemaic; and a Smaller Wood Cat—4 in. high 2

5 gms
Spinks

- 2 1/2 gms 1/6. 21 Two Green-stone Axes, native New Caledonian—3 in. and 5 in. long; and a Collection of Twenty-one Black Basalt Weights— $1\frac{1}{4}$ in. to $4\frac{1}{2}$ in. diameter—found in Egypt 23

- 22 VERY FINELY-CHIPPED FLINT LANCE HEAD, fish-tailed; found by Sir Flinders Petrie at Mitti (VI. and VII. Dynasties, 1898)— $6\frac{1}{4}$ in. long 1

3 1/2 gms
Spinks

- 23 Eighty Flint Arrowheads, mostly Neolithic, from various localities 80

1 gms
Collings

- 24 A Number of Stone Implements, comprising picks, polished axes, Danish axe-heads, knives, scrapers, etc.— $1\frac{1}{2}$ in. to 7 in. long 32

3 1/2 gms
do

6. 25 Twelve Bronze Spear-heads— $3\frac{1}{2}$ in. to $10\frac{1}{2}$ in. long—from various localities 12

8 1/2 gms
Collings

7. 26 Three Flat Bronze Celts— $5\frac{1}{2}$ in. to 6 in. long—found in Ireland; Five Looped and Socketed Bronze Celts—3 in. to 5 in. long; and Five Bronze Palstaves— $5\frac{1}{2}$ in. to $6\frac{1}{2}$ in. long 13

10 1/2 gms
Collings

- 9 gms 1/5. 27 Large Bronze Axe, found in Hungary— $10\frac{3}{4}$ in. long; Double Axe, in bronze, from Salonika— $7\frac{1}{2}$ in. long; a Small Double Axe—3 in. long; a Bronze Torque— $6\frac{1}{4}$ in. diam.—with remains of spiral ornament, found in Ireland; Two Bronze Mace Heads; and a number of Sling-Stones, etc. a lot

GREEK

- 28 Etruscan Black-ware Tazza, with engraved geometric design—Bucchero-ware, from Orvieto— $4\frac{3}{4}$ in. high; the Lid of a Black-ware Etruscan Vase, shaped as the upper part of a mechanical bearing— $4\frac{1}{4}$ in. long; an Oinochoë, with squat circular body and long neck, in red pottery, with twisted handle, painted with foliate design—7 in. high; and Seven Pottery Vessels, of various forms, Phœnician and Roman 10

$1\frac{1}{2}$ lbs

- 3 1/2 lbs 8 29 Six Phœnician Pottery Figures of Animals, comprising a panther, with incised design, found in Cyprus— $9\frac{3}{4}$ in. long, a pig—7 in. long, a bird, an ant-eater, and two dogs—all unusual forms 6

- 1 1/2 lbs 60 30 Terra-cotta Figure of a Woman, with vase on her head—7 in. high—Phœnician work, from Cyprus; Terra-cotta Doll, female figure—6 in. high—Greek; Four Phœnician and Greek Terra-cotta Figures— $2\frac{1}{2}$ in. to 9 in. high; Two Terra-cotta Busts— $2\frac{1}{2}$ in. to $5\frac{1}{2}$ in. high; Two Grotesque Terra-cotta Heads—3 in. and $4\frac{1}{2}$ in. high; and a Terra-cotta Plummet— $2\frac{1}{4}$ in. high 11

- 31 Five Cypriote Vases, in red pottery, with circular line decoration around body— $2\frac{1}{2}$ in. to 8 in. high; and Eight Small Vases, of various forms, from Egypt, Irak and Cyprus 13

slightly collings

- 32 Ten Cypriote Vases, in white pottery, with black line decoration, comprising bowls, Oinochoë, tazzas, and one bottle in the form of a duck— $2\frac{1}{2}$ in. to $9\frac{1}{2}$ in. high 10

2 1/2 lbs

- 33 A VERY FINE GEOMETRIC OINOCHOË, with large squat body— $8\frac{1}{4}$ in. diam.—with tall neck, trefoil lip, and black line geometric decoration; and Two Small Mycenean Plain Pottery Vases—3 in. and $3\frac{1}{2}$ in. high 3

2 1/2 lbs
pink

- 34 A Corinthian Vase, of inverted pear shape, decorated with friezes of conventional animals, rosettes and geometric pattern— $6\frac{1}{4}$ in. high; a Corintho-Attic Black Figure Amphora, decorated with winged griffon on either side—8 in. high; and a Depas and Cover, with foliate conventionalised decoration— $6\frac{1}{2}$ in. across handles 3

slightly
garabala

- 35 Two Black-ware Kylices, one without handles—8 in. diam.—the other—7 in. across handles; a Black Figure Depas; Two Lamp Fillers, and a Fragment with inscription; also an Apulian Oinochoë, with white decoration on black ground—6½ in. high 7 *1 gm Collings*
- 36 FINE KANTHAROS, the body in the form of a bifrons female head, the hair dressed in different styles, found near Pompeii—Greek—4th Century B.C.—7¾ in. high 1 *4½ gm Spink*
- 37 Black Figure Lekythos—subject, dancing Apollo with lyre, and three dancing maenads—7¾ in. high; and a Red Figure, Hydria—subject, Dionisos, Gannymede, Satyr and maenads—14½ in. high 2 *1 gm*
- 38 Red Figure Krater—subject, nude youth bringing offerings to seated female figure—13 in. high; Red Figure Kotyle—12 in. high—subject, obv., male bearded head: rev., seated female figure; Apulian Amphora—13 in. high; and an Apulian Oinochoë—13 in. high 4 *3 gm G. Verabod*

ROMAN

- 39 Twenty Roman Pottery Lamps, of various forms; a Black Steatite Head of Diogenes—2 in. long—Roman; a Coptic Seal; a Pottery Mask; and Eighteen Fragments of Samian Pottery 41 *1 gm Lawrence*
- 1½ gm* 7. 40 Limestone Head of a Goddess, wearing wreath—4 in. high—from Cyprus; Marble Life-size Foot, from a statue—Roman; Marble Weight, of rectangular form—6 in. long—Roman, from Egypt; and a Bronze Sacrificial Shovel—11½ in. long—from Palestine 4
- 41 Silver-plated Bronze Armilla—4 in. diam.—Roman; Bronze Fibula, composed of four spirals of bronze wire—4¼ in. across; an Etruscan Bronze Mirror—8½ in. high; and Six Bronze Mirrors and Cases 9 *3½ gm G. Verabod*
- 42 Nine Roman Bronze Lamps—2½ in. to 10 in. long, comprising one in the form of half a human face, another with Pegasus as handle, all in good condition 9 *5½ gm Spink*

3 1/2 in. 44 43 Twelve Roman Bronze Keys—2 in. to 3 1/2 in. long; Five Bronze Fibulæ, two of which slug-shaped—2 1/4 in. to 3 1/2 in. long; Two Bronze Strigils and a Collection of Roman Bronze Instruments, Bosses, etc. a lot

44 Thirteen Etruscan and Roman Bronze Handles, from jugs, comprising one terminating in ram's head, another in the form of a leopard, another with Medusa-head boss, etc.—5 in. to 10 in. long; also a Bronze Oinochoë—5 in. high—Roman, in perfect condition 14

10 45 A Set of Cup-shaped Roman Bronze Weights—1 in. to 2 1/2 in. diam.; and Six Small Roman Bronzes, including Zeus—3 1/4 in. high; a small Zeus, standing on bull—3 1/2 in. high, etc.; and Three Cards of Bronze Needles and Instruments a lot

46 Four Simple Bronze Armillæ—Roman; another, spiral-shaped; a Bronze Boss of Spiral Wire; Two Bronze Fibulæ; and Fourteen Bronze and Silver Finger-rings 22

47 A Small Collection of Roman and English Coins, in silver and bronze; and a Greek Gold Pendant, from Asia Minor, of elaborate design—2 in. wide

48 Fob Seal, set with intaglio, subject Leda and the Swan; Pair of Greek Gold Earrings, terminating in bulls' heads; Cameo, cabochon garnet, both in gold settings as rings; Greek Gold Ring, set with pierced onyx; three Roman Bronze Rings, set with stones; a Lead Medal; Two Metal Rings; and a Glass Seal 13

49 A Modern Persian Bottle—9 in. high; a Native African Wood Cup; an Opium Pipe; a number of Modern Copies of Egyptian and Greek Vases; a Dagger, in sheath; a Lead Casket; two Wood Staffs, etc.

SOUTH AMERICAN POTTERY—800–1300 A.D.

50 Four Peruvian Black Ware Water-bottles: comprising twin bottle with bird-head—4 3/4 in. high; tall spherical bottle with swastika on spherical body—11 in. high; another, the body in the form of a chieftain's head, surmounted by a smaller head—9 in. high—all from Truxillo; and an Inca Bowl, of simple form—3 1/2 in. high 5

- 51 Black Ware Peruvian Water-bottle, decorated in relief, with lobster, fish and crabs, with two spouts and handle—7 *in. high*; another, of animal shape, with small human figure across its beak—9½ *in. high*; and another, in the form of an ape—8 *in. high*—all Truxillo 3

- 52 Three Black-ware Truxillo Bottles, of conventionalised human forms—one twin, another of three figures; also a Red-ware Double Bottle, the forepart in the form of a parrot; and two others, one of two figures—6½ *in. high*—the other single—7½ *in. high* 6

- 53 Four Red-ware Peruvian Bottles, comprising one with bulbous body with painted arms, the ape head moulded—6½ *in. high*; another, the body surrounded by painted figure of a serpent—9¼ *in. high*; another, with white paint geometric decoration—9 *in. high*; and one in plain pottery—9 *in. high* 4

- 54 Fine Pottery Vase, moulded in red and white, as a seated figure of a chieftain, wearing headdress—11 *in. high*; and a Water-bottle, in the form of a squatting figure of a man, with frog's head, surmounted by headdress and bird's head—8 *in. high* 2

- 55 VERY FINE COLUMBIAN BROWN POTTERY VASE, in the form of a man, wearing tall headdress—19 *in. high*—the arms form handles, the hands and legs shown in relief in attenuated form—rare 1

ROMAN GLASS

- 56 Two Amphoræ, in opaque blue glass, with yellow and white striations—3 *in. high*; and an Alabastron, of similar glass, with striations—3½ *in. high*—all Phœnician, c. 500 B.C.

- 57 Bottle, in brown glass, covered with iridescence—5 *in. high*; a Small Vase, moulded with relief pattern—2¾ *in. high*, found at Corinth; and Two Small Bottles, in green glass—2 *in. and* 3 *in. high*

- 58 A Squat Vase, in brown glass, with wide neck—3¼ *in. high*; a Brown Glass Perfume Vase, with thread spiral decoration around body and two handles—5 *in. high*; Brown Glass Bottle, with two handles—5¼ *in. high*; and a Small Green Glass Vase—2 *in. high*

- 59 An Oinochoë, in clear glass, with green thread relief decoration of zig-zag pattern— $3\frac{3}{4}$ *in. high*; a Pear-shaped Vase, with neck, iridescent— $4\frac{3}{4}$ *in. high*; a Tall Pear-shaped Vase, with dark green glass handles— $7\frac{1}{2}$ *in. high*; and two others— $4\frac{3}{4}$ *in. and* $2\frac{1}{4}$ *in. high* 5
- 60 Six Vases, comprising a beaker— $4\frac{1}{8}$ *in. high*; a Small Bottle, with dark green iridescence— $3\frac{1}{2}$ *in. high*; a Double Tear-bottle— $4\frac{7}{8}$ *in. high*; an Eight-sided Bottle— $3\frac{1}{4}$ *in. high*; a Small Bottle, with dark blue veining, found at Newgate, London; and a Small Bottle— $2\frac{1}{8}$ *in. high* 6
- 61 A Hexagonal Oinochoë, with moulded pellets in sides—4 *in. high*; an Oinochoë, with bulbous body—5 *in. high*; a Fine Small Urn-shaped Vase, ribbed—2 *in. high*—with dark green iridescence; a Bowl— $4\frac{1}{2}$ *in. diam.*; and Two 17th Century Cylindrical Bottles—4 *in. and* $5\frac{1}{4}$ *in. high*
- 62 Large Bottle, with spherical body— $9\frac{1}{2}$ *in. high*; and Two Amphorae—7 *in. and* $4\frac{1}{2}$ *in. high*—all of exceptional size 3

DECORATIVE OBJECTS

- 63 Twelve Japanese Ivory Netsuké, variously carved with monsters, figures, and animals
- 64 Fourteen Japanese Ivory and Wood Netsukés, variously carved with figures, masks, and beasts
- 65 Five Japanese Ivory Groups, variously carved with figures and deities— $5\frac{1}{2}$ *in. and* 3 *in. high*
- 66 A Japanese Ivory Ball Puzzle; a Mask of a Grotesque; a Dagger, in ivory sheath; and two other pieces
- 67 Eight various Japanese Lacquer Inro
- 68 A Metal Scribe's Box; a Rattle; a Thumb Screw; a Pistol and Jack Knife; a Knife; Three Bronze Medals; and a Pair of Scissors

- 69 A Pair of Balances, in mandoline-shaped case; a Coin Balance, in case; a Snuff-box, formed as a shoe; a Mask; a Pocket Sundial; and nine other pieces
- 70 A Watch, in silver case; a Tortoiseshell Shuttle-shape Patch-box, inlaid with gold; one, inlaid with silver; and a Circular Box
- 71 An Opium Pipe; Four German Seals; an Old English Silk Purse; an Indian Scent-bottle; and a Turkish Enamel Beaker
- 72 A Sheraton Mahogany Knife-box, inlaid with chequer-pattern borders— $11\frac{1}{4}$ in. *high*
- 73 A Bronze Group of a Satyr and Nymph, reclining on rockwork— $13\frac{3}{4}$ in.—*rosewood stand*

DECORATIVE FURNITURE

- 74 A Walnut Arm-chair, of Charles II design, with spiral supports and legs, the back and front stretcher carved with scroll foliage
- 75 A Walnut Chest, of three drawers, on stand with cabriole legs and club feet—3 ft. 6 in. *wide*
- 76 A Mahogany Dining-table, banded with satinwood on gate-leg supports—3 ft. 11 in. *wide*
- 77 A Mahogany Side-table, the frieze inlaid with flowers in satinwood, supported on square tapering legs carved with husks—5 ft. *wide*
- 78 A Mahogany Chest, of four drawers, supported on bracket feet—27 in. *wide*; and a Lacquer Corner Cupboard
- 79 A Grandfather Clock, the movement with brass dial, in tall mahogany case with fluted columns at the hood—7 ft. 9 in. *high*

- 80 A SHERATON MAHOGANY BOOKCASE, with glazed doors above enclosing shelves, drawer in the centre forming secretaire, and with three drawers below, the arched cornice inlaid with a panel and band of satinwood—4 *ft. wide*
- 81 A Georgian Mahogany Winged Bookcase, with glazed doors above and cupboards below, the cornice moulded—8 *ft. 6 in. wide*
- 82 A Georgian Mahogany Winged Bookcase, with glazed doors above enclosing shelves, drawers in the centre, one fitted as a secretaire, and cupboards below—8 *ft. 9 in. wide*
- 83 A Carpet, woven with flowers in colours on dark blue ground, enclosed in a striped border—14 *ft. 6 in. by 11 ft. 6 in.*
- 84 A Carpet, woven with formal flowers and trellis pattern in colours—18 *ft. 6 in. by 12 ft.*
-

THE PROPERTY OF A GENTLEMAN

PRIMITIVE NEGRO SCULPTURE

- 85 A Carved Wood Mask, with grey slip, the nose covered with red cloth— $10\frac{1}{4}$ in. high—from the *Dan Tribe*
- 86 A Carved Wood Twin Memorial Mask—15 in. high—from the *Senufo Tribe*
- 87 A Carved Wood Mask— $9\frac{1}{2}$ in. high—from the *Dan Tribe*

DIFFERENT PROPERTIES

PORCELAIN

- 88 Part of an Old English Porcelain Tea Service, decorated with scrolls and tendrils in gold, consisting of a bowl and cover, a bowl, a cream-jug, two dishes, ten small cups, five larger cups, and twelve saucers
- 89 A Worcester Porcelain Mug, painted in blue, with figures in landscapes, in the Chinese taste—5 in. high; and a Worcester Mug, of cylindrical form, painted with flower sprays in blue—5 in. high
- 90 A Chinese Porcelain Tea Service, painted in underglaze blue, with buildings and landscapes, consisting of a tea-pot and cover, a cream-jug, a bowl, four cups and four saucers; and a Pair of Small Sauce-boats.
- 91 A Pair of Chinese Famille Verte Wall Vases, of square pear-shape, enamelled with utensils and prunus branches—6 in. high; and an Oblong Famille Verte Tea-pot, enamelled with utensils— $4\frac{1}{2}$ in. high—*K'ang Hsi*
- 92 Two Chinese Bowls, each on three feet, covered in a celadon glaze— $9\frac{1}{2}$ in. and 11 in. high; a Chinese Jar, pencilled with foliage in gold on blue ground— $13\frac{1}{2}$ in. high; and a Bottle, covered in a black glaze—13 in. high

DECORATIVE OBJECTS

- 93 A Pair of Lace Point Alencon Lappets ; Two Pieces of Lace ; sundry pieces of Net and Lace ; sundry pieces of Black Maltese Lace ; Three Pieces of Black Chantille ; One Honiton Fichu ; One small piece of Honiton ; One Italian Fichu ; and One Buckinghamshire Collarette
- 94 A Fine Modern Brussels Lace Scarf, on real ground—9 *ft.* by 2 *ft.*
- 95 A Terra-cotta Amphora, decorated with heads and formal ornament in red on black ground—22 *in.* *high* ; and an Italian Wax Bracket, decorated with figures of children—11½ *in.* *high*
- 96 A Sheraton Mahogany Knife-box, with sloping cover and shaped front, the borders inlaid with chequer pattern lines 13½ *in.* *high*
- 97 A Barometer, in mahogany frame, inlaid with shells in satin-wood—39 *in.* *high* ; and a Barometer, in mahogany frame—38 *in.* *high*
- 98 A Carved Ivory Figure of the Emperor Napoleon Bonaparte, holding a paper scroll in his right hand, and resting his left behind his back—7¼ *in.* *high*—*ebonised wood plinth*
- 99 A Chinese Ivory Casket, the panels to the top and sides carved in relief with figures, animals and flowers, supported on grotesque mask feet—6¾ *in.* *wide* ; and Two Pairs of Spill Vases, carved with figures, and supported on scroll plinths—4 *in.* *high*
- 100 A Chinese Ivory Casket, with ogee borders to the top, the sides and cover carved in relief with figures in landscapes, enclosed in borders with marine motifs—10 *in.* *wide* ; an Ivory Fan ; and a Pair of Groups—4½ *in.* *high*
- 101 A Carved Ivory Model of a State Barge—13 *in.* *long* ; a Pair of Groups of Elephants, with figures—5 *in.* *high* ; and Two other figures—2 *in.* *high*

- 102 A Chinese Cloisonné Enamel Circular Plaque, enamelled with butterflies, insects, and flowering plants on turquoise ground, enclosed in a brocaded border— $11\frac{1}{4}$ in. diam.; and an Oval Plaque, nearly similar— $13\frac{1}{2}$ in. wide—framed
- 103 A Bracket Clock, the movement with silver-metal and chased brass dial, in pedestal-shaped case—15 in. high
The case has been made from the willow-tree which fell across Napoleon Bonaparte's tomb. The present owner visited St. Helena in 1881, and brought home a portion of the tree
- 104 A French Clock—by *Denière d Paris*—in ormolu case, chased with festoons of flowers and other ornament, and surmounted by a bronze group of infant Bacchanals with a goat—23 in. high; and a Pair of Candelabra en suite— $26\frac{1}{2}$ in. high
- 105 A Louis XVI Clock, in white marble architectural case, mounted with ormolu, chased with beading, laurel and other ornament, surmounted by a vase—11 in. high
- 106 A Pair of Jacobean Carved Oak Figures of Boy Porters, on shaped moulded plinths—34 in. high—17th Century
- 107 A Bronze Figure of a Lady, represented nude, seated on rock-work, resting her right hand on her waist, her hair dressed from her forehead and bound with a ribbon, on green marble plinth—by *Riccardi*—27 in. high
-

The following are the Property of
THE RIGHT HON. LORD CRAWSHAW,
and have been removed from Whatton,
nr. Loughborough, Leicestershire

DECORATIVE OBJECTS

- 108 A Pair of Chinese Porcelain Bowls, enamelled in famille rose, with figures in shaped panels on coral ground, mounted with ormolu lips, handles, and plinths pierced and chased with scroll foliage, dolphins, and masks—19 *in. high*

- 109 A Pair of Satsuma Vases, modelled in relief with hawks, and decorated with brocaded panels and bands—28 *in. high*

- 110 A Pair of Large Vases, enamelled with storks in shaped panels on coral ground—3 *ft. 11 in. high*—wood plinths

- 111 A Pair of Biscuit Figures of Cupid and Psyche, seated on rockwork—3 *ft. high*

- 112 A Japanese Bronze Torchère, the stem modelled as a Deity, with dragons and birds, resting on a grotesque monster, with wood plinth—5 *ft. high*

- 113 A Bronze Figure of the Crouching Venus—29 *in. high*

- 114 A Pair of Candelabra, formed as bronze figures of Bacchanals, supporting ormolu cornucopia branches for thirteen lights each—4 *ft. 6 in. high*—fitted for electric light

- 115 A Candelabrum, formed as figures of Cupids, with flowering branches for three lights—32 *in. high* ; and one, of a girl rising from a shell, with branches for five lights—36 *in. high*—*fitted for electric light*
- 116 A Pair of Ebonised Wood Pedestals, formed as winged monsters—36 *in. high* ; and a Pair, formed as fluted columns—3 *ft.* 10 *in. high*
- 117 A Pair of Ebonised Wood Pedestals, formed as fluted columns, gilt with husks—36 *in. high* ; Two Ebonised Wood Pedestals ; and a Gilt-wood ditto, carved with a grotesque mask
-

The following are
 THE PROPERTY OF A LADY

DECORATIVE OBJECTS AND
 FURNITURE

- 118 A Japanese Bronze Candelabrum, formed as a stork riding a flaming tortoise, and holding in its beak flowering branches for five lights—16 *in. high*
- 119 A Pair of Japanese Bronze Pricket Candlesticks, formed as figures of grotesque birds, holding flowering nozzles in their beaks—23 *in. high*
- 120 A Chinese Bronze Figure of a Deity, riding an ox—12 *in. high*—
wood stand
- 121 A Chinese Bronze Figure of a Deity, riding a stag—15 *in. high*—
wood plinth
- 122 A Set of Nine Mahogany Chairs and One Arm-chair of Chipendale design, with vase-shaped centres to the backs, pierced with interlaced strapping and carved with scrolls and foliage, supported on cabriole legs carved on the knees with acanthus leaves, terminating in claw-and-ball feet, the seats stuffed and covered in red leather
- 123 An Old English Mahogany Winged Bookcase, with glazed doors in the upper part enclosing shelves, four drawers in the centre and cupboards below, the cornice moulded and gadrooned—9 *ft. 10 in. high, 10 ft. wide*
From Kensington Palace
-

DIFFERENT PROPERTIES

DECORATIVE FURNITURE

- 124 A Pair of Oval Mirrors, in gilt-wood frames, carved with palm leaves—5 *ft. high*, 3 *ft. 3 in. wide*

- 125 A Pair of Mirrors, in gilt frames, decorated with scrolls, and with branches for three lights each—4 *ft. high*, 1 *ft. 8 in. wide*

- 126 A Set of Six Mahogany Chairs and Two Arm-chairs, of Chippendale design, with pierced interlaced splats, and waved crestings, carved with acanthus, supported on square legs, with recessed panels carved with husks

- 127 A Charles II Walnut Arm-chair, with rail centre to the back, the top carved with thistles and cherubs' heads, with canework seat

- 128 Five Chippendale Mahogany Chairs, the splats to the backs pierced with interlaced scrolls and trellis ornament, supported on square legs united by plain stretchers

- 129 A Walnut Chest, of five drawers, on stand with one drawer and cushion feet—38 *in. wide*

- 130 An Elm Bureau, the top fitted as a secretaire, and with three drawers below—3 *ft. 6 in. wide*

- 131 A Marquetry Table, fitted with one long drawer in the frieze and supported on square tapering legs, the top veneered with a panel of old William and Mary marquetry inlaid with arabesques in shaped panels on oyster walnut ground—37 *in. wide*
From Alnwick Castle

- 132 A Queen Anne Walnut Side-table, fitted with three drawers and supported on cabriole legs, terminating in pointed club feet, the top and drawers inlaid with boxwood lines—31 *in. wide*

- 133 A Flemish Armoire, fitted with cupboards above, a long drawer in the centre, with cupboards and a drawer below, the panels to the doors veneered with ebony, the angles carved with lions' masks and figures, and supported on ball feet—*4 ft. 8 in. wide*
- 134 Six Old English Mahogany Chairs, with fluted rail centres to the backs, carved with palm leaves, and supported on square tapering legs
- 135 A Walnut Tallboy, fitted with five drawers, on stand with three drawers and cabriole legs—*40 in. wide*
- 136 An Old English Oak Table, supported on square legs with hexagonal stretcher—*8 ft. 6 in. long*
- 137 An Old English Mahogany Sideboard, with break front fitted with four drawers, supported on turned legs and mounted with brass lion's mask and ring handles, and a rail at the back—*6 ft. wide.*
- 138 A William and Mary Grandfather Clock, the movement with silver-metal and chased brass dial—*by Markwick, Londini*, in tall walnut case, inlaid with vases and sprays of flowers in marquetry—*6 ft. 8 in. high*
- 139 A Grandfather Clock, the movement *by Iona Blake, Fulham*, in Old English tall lacquer case, mounted with three metal finials—*7 ft. 3 in. high*
- 140 A Giltwood Console Table, supported on cabriole legs, carved with foliage and beading, surmounted by a white marble slab—*4 ft. 9 in wide* ; and a smaller ditto—*21 in. wide*
- 141 An Oak Buffet, with a cupboard above and an open shelf below, supported at the angles by baluster columns, the friezes and panels carved with guilloche, beading and roses—*4 ft. 8 in. wide*
- 142 A Sheraton Mahogany Pembroke Table, fitted with one drawer, inlaid with satinwood bands, and supported on tapering legs—*35 in. long*

- 143 An Old English Mahogany Bookcase, with glazed doors in the upper part, drawer in the centre forming secretaire and with three drawers below, the cornice carved with rosettes and key pattern—3 *ft.* 6 *in.* wide
- 144 An Old English Mahogany Bookcase, with glazed doors in the upper part enclosing shelves, and with cupboards below, the pediment carved with dentels and the lower part with foliage and lattice-work—8 *ft.* 3 *in.* wide

EASTERN RUGS

- 145 A Pair of Persian Rugs, woven with coned flowers in colours on yellow ground, and with scroll flowering stems on red ground round the borders—6 *ft.* 10 *in.* by 4 *ft.* 6 *in.*
- 146 A Bokhara Rug, woven with octagonal medallions and geometrical ornament in pink, blue and white on a red ground, enclosed in a multi-striped border with end pieces—5 *ft.* 2 *in.* by 4 *ft.* 1 *in.*
- 147 A Bokhara Rug, woven with geometrical medallions in pink, blue and white on red ground, enclosed in a striped border with end pieces—4 *ft.* 9 *in.* by 4 *ft.* 2 *in.*
- 148 Two Bokhara Saddle Rugs, woven with geometrical medallions in striped borders—4 *ft.* by 2 *ft.* 3 *in.*
- 149 A Pair of Bokhara Saddle Rugs, woven with geometrical ornament on red ground—3 *ft.* 7 *in.* by 2 *ft.* 3 *in.*
- 150 A Persian Rug, woven with foliage in colours, on blue ground, and with formal rosettes on red ground round the border—4 *ft.* 11 *in.* by 3 *ft.* 3 *in.*

FINIS

MESSRS.
CHRISTIE, MANSON & WOODS

beg respectfully to announce that they
undertake the disposal at auction of

PICTURES AND DRAWINGS BY OLD MASTERS,
MODERN PICTURES AND DRAWINGS,
ENGRAVINGS AND ETCHINGS,
DECORATIVE FURNITURE,
OLD ENGLISH, FOREIGN AND ORIENTAL
PORCELAIN AND POTTERY,
TAPESTRY, CARPETS, HANGINGS, AND RUGS,
MINIATURES, OBJECTS OF ART AND VERTU,
MAJOLICA, BRONZES & SCULPTURE,
ARMS AND ARMOUR,
OLD ENGLISH AND FOREIGN SILVER,
JEWELS & PRECIOUS STONES
AND WINES.

The Commission, which includes all expenses of
Sale except removal and insurance charges, is

SEVEN AND A HALF PER CENT ONLY

Also

BOOKS AND MANUSCRIPTS, COINS, GREEK,
ROMAN AND EGYPTIAN ANTIQUITIES

WHEN THE COMMISSION IS TWELVE AND A HALF PER CENT.

N.B. *These terms have remained the same since the found-
ation of the Firm over one hundred and fifty years ago.*

8 KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1

Telephone:
WHITEHALL 5036
(Private Exchange)

Telegrams:
CHRISTIART, PICCY, LONDON.

ANNOUNCEMENT OF SALES

In addition to advertisements in numerous other Home & Foreign Journals, our announcements appear regularly in the following

LONDON DAILY PAPERS

THE DAILY TELEGRAPH	each Monday
THE MORNING POST	each Monday
THE TIMES	each Tuesday

CATALOGUES

Messrs. CHRISTIE, MANSON & WOODS beg respectfully to give notice that they are pleased, at all times, to send a catalogue of any of their Sales free on application, and where it is desired that all catalogues or any section of their Sales should be forwarded regularly a small annual charge is made to cover postage.

Telephone:

WHITEHALL 5056
(Private Exchange)

Telegrams:

CHRISTIART, PICCY, LONDON